



New York
Public
Library

THE DOROTHY & LEWIS B. CULLMAN
Center for Scholars and Writers

Stephen A. Schwarzman Building
Fifth Avenue and 42nd Street, Room 225
New York, NY 10018-2788
www.nypl.org/csw • csw@nypl.org

The Dorothy and Lewis B. Cullman Center for Scholars and Writers supports projects that draw on the research collections at The New York Public Library’s Stephen A. Schwarzman Building (formerly the Humanities and Social Sciences Library). Candidates who need to work primarily in the other research libraries — The New York Public Library for the Performing Arts, the Schomburg Center for Research in Black Culture, and the Science, Industry and Business Library — are not eligible for this fellowship. The Cullman Center looks for top-quality writing from academics as well as from creative writers and independent scholars. We aim to promote dynamic communication about literature and scholarship at the very highest level — within the Center, in public forums throughout the Library, and in the Fellows’ published work.

APPLICATION FORM FOR FELLOWSHIP YEAR 2010—2011

Completed applications and letters of recommendation should reach the Center not later than **Friday, September 25, 2009**. Send this form with supplementary materials to the above address by mail or FedEx/UPS/etc. (not by e-mail, fax, or hand delivery).

Please read the guidelines and checklist before completing this application.

NAME: LAST FIRST MIDDLE

HOME ADDRESS

CITY STATE ZIP CODE COUNTRY

TELEPHONE E-MAIL

DATE OF BIRTH CITIZENSHIP male female

Work/Affiliation

TITLE

DEPARTMENT

INSTITUTION

ADDRESS

CITY STATE ZIP CODE COUNTRY

TELEPHONE E-MAIL

Preferred mailing address home work

NAME: LAST

FIRST

MIDDLE

Indicate with numbers and check marks your primary and, if applicable, secondary identification. For example:

Full-time academic: [1] Academic [x] Full-time

Novelist with part-time teaching job: [1] Creative Writer [x] Fiction [2] Academic [x] Part-time

If these categories do not suffice, please explain.

Academic

Full-time

Part-time

Tenured

Independent Scholar

Biography

General Nonfiction

Journalism

Creative Writer

Fiction

Poetry

Drama

Visual Artist

Other (explain) _____

Indicate the general field to which your research proposal belongs

Art, Art History, Architecture, Arts Criticism

Creative Writing (Fiction, Poetry, Drama)

General Nonfiction

History

Literature

Philosophy and Religion

Social Sciences

Specific field of your research _____

Title of your project _____

The Library collection or collections you will be using during your fellowship residency. Be as specific as possible.

Have you applied to the Cullman Center before? no yes If yes, when? _____

NAME: LAST

FIRST

MIDDLE

References

Please list three people who will write to us about you, your work, your collegiality, and the merits of your proposal. Letters of recommendation should be sent by their authors directly to the Dorothy and Lewis B. Cullman Center for Scholars and Writers, not by e-mail. **It is the applicant's responsibility to contact referees. Letters of recommendation are due by Friday, September 25, 2009.**

NAME

POSITION

ADDRESS

NAME

POSITION

ADDRESS

NAME

POSITION

ADDRESS

Application Checklist

Submit the originals of the following items plus 6 collated copy sets (7 in all), stapled in the upper left-hand corner.

- Application form
- Curriculum Vitae (not more than 3 pages)
- Detailed research proposal (3-5 double-spaced typed pages)
- FOR CREATIVE WRITING PROPOSALS ONLY (fiction, poetry, drama), a writing sample of no more than 15 double-spaced typed pages
- FOR VISUAL ART PROPOSALS ONLY, a 5-page sample of work (no slides, DVDs, etc.)
- Have three letters of recommendation **sent directly by the recommenders, not by e-mail**, to the Dorothy and Lewis B. Cullman Center for Scholars and Writers

How did you find out about the Cullman Center? _____

New York Public Library staff members will not be able to make corrections or additions to applications.

I certify that the statements in this application are true and complete to the best of my knowledge. If I receive this fellowship, I agree to abide by the policies of The New York Public Library and the Dorothy and Lewis B. Cullman Center for Scholars and Writers.

SIGNATURE

DATE



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THE DOROTHY & LEWIS B. CULLMAN

Center for Scholars and Writers

FELLOWSHIP FOR THE ACADEMIC YEAR 2010—2011 • APPLICATION GUIDELINES

Application deadline: September 25, 2009

Notification: early March 2010

Award Period: September 7, 2010—May 27, 2011

Stipend: \$60,000

THE DOROTHY AND LEWIS B. CULLMAN CENTER FOR SCHOLARS AND WRITERS SUPPORTS PROJECTS THAT DRAW ON THE RESEARCH COLLECTIONS AT THE NEW YORK PUBLIC LIBRARY'S STEPHEN A. SCHWARZMAN BUILDING (FORMERLY THE HUMANITIES AND SOCIAL SCIENCES LIBRARY). CANDIDATES WHO NEED TO WORK PRIMARILY IN THE OTHER RESEARCH LIBRARIES — THE NEW YORK PUBLIC LIBRARY FOR THE PERFORMING ARTS, THE SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE, AND THE SCIENCE, INDUSTRY AND BUSINESS LIBRARY — ARE NOT ELIGIBLE FOR THIS FELLOWSHIP. THE CULLMAN CENTER LOOKS FOR TOP-QUALITY WRITING FROM ACADEMICS AS WELL AS FROM CREATIVE WRITERS AND INDEPENDENT SCHOLARS. WE AIM TO PROMOTE DYNAMIC COMMUNICATION ABOUT LITERATURE AND SCHOLARSHIP AT THE VERY HIGHEST LEVEL — WITHIN THE CENTER, IN PUBLIC FORUMS THROUGHOUT THE LIBRARY, AND IN THE FELLOWS' PUBLISHED WORK.

Please go to www.nypl.org/research for detailed information about the collections of the Stephen A. Schwarzman Building at Fifth Avenue and 42nd Street.

Fellows work at the Cullman Center for the duration of the fellowship term. You may have a few prior commitments, but must limit research trips, attendance at scholarly meetings, and speaking engagements, and may not accept teaching appointments or other major work engagements during the course of this fellowship. Anyone who needs to take a leave of more than one week should notify the Director or Deputy Director in advance. The Library reserves the right to pro-rate stipends for fellows who spend too much time away from the Center.

Fellowships will not be granted to people doing research leading directly to degrees.

Fellows must be conversant in English.

GENERAL APPLICATION RULES AND DEADLINES

Completed applications and supporting materials — research proposal, Curriculum Vitae, letters of recommendation, and art work sample or creative writing sample — **must be received by Friday, September 25, 2009**. Late applications will not be considered.

Do not fax, e-mail, or hand-deliver applications.

Fellowship applications and letters of recommendation must be typed or legibly printed in English.

Submit the originals of the following items plus 6 **collated** copy sets (7 in all):

- Application form
- Curriculum Vitae
- Research proposal
- CREATIVE WRITERS ONLY (fiction, poetry, drama): include 7 copies of a writing sample
- VISUAL ARTISTS ONLY: include 7 copies of an art sample

Type or clearly print your name on every page you submit. Type on only one side of each sheet.

Staple each application set in the upper left-hand corner.

Do not include any materials we have not requested.

So that we may notify you that we have received your application, please include a self-addressed stamped postcard with your application. We cannot confirm receipt of applications or letters of recommendation by phone or e-mail.

(continued on the reverse)

New York Public Library staff members will not be able to make corrections or additions once applications are submitted.

ADDRESS AND CONTACT INFORMATION

Include your complete addresses, telephone numbers, and e-mail addresses. Indicate your preferred mailing address. If you are not affiliated with an institution, write "independent scholar" or "creative writer."

PRIMARY IDENTIFICATION

Indicate with numbers your **primary**, and, if applicable, **secondary** identification. If you are a fiction writer who has a part-time teaching job, for example, write "1" next to "Creative Writer," with a check mark for Fiction, and "2" for "Academic," with a check mark next to "Part Time." If the categories listed here are insufficient, please indicate how you would characterize your work.

SUBJECT AND TITLE OF PROPOSAL

From the seven general fields listed, select the one to which your proposal belongs; then characterize the specific area of your research, and provide a brief descriptive title that will clearly define the project for nonspecialists.

LIBRARY COLLECTIONS

Indicate the collection or collections you will use in your research. Learn more about the collections at www.nypl.org/research/chss.

SYNOPSIS OF PROPOSED STUDY

Provide a brief summary of the project, limited to the space provided. You may type and paste a paragraph here, or print legibly by hand.

RESEARCH PROPOSAL

Attach a separate proposal describing your project and plan of research (not to exceed 5 double-spaced typed pages). The proposal should state the objectives and significance of the project, outline what you plan to accomplish at the Center, and describe, as precisely as possible, the relevance of the collections of The New York Public Library's Stephen A. Schwarzman Building to your project.

Creative Writers (fiction, poetry, drama): also attach a writing sample that does not exceed 15 double-spaced typed pages.

Visual Artists: attach samples of your work, up to 5 pages.

PROFESSIONAL/EDUCATIONAL BACKGROUND

Provide a summary of your educational background, degrees, and professional positions. List only the most salient items here, since you will also be submitting a Curriculum Vitae.

PREVIOUS GRANTS/FELLOWSHIPS

List prior major grants and fellowships and the dates of the awards. Again, include only the most significant grants, since the rest will appear on your C.V.

NEW YORK PUBLIC LIBRARY/AMERICAN COUNCIL OF LEARNED SOCIETIES JOINT FELLOWSHIPS

If you are applying for a joint NYPL/ACLS fellowship, consult the enclosed sheet "Submitting an Application for a Joint New York Public Library/American Council of Learned Societies Fellowship."

REFERENCES

Please contact three independent referees and have each send us a confidential letter of recommendation by **Friday, September 25, 2009**. List here the names and addresses of each referee. The letters should indicate your name and the title of your project, and should comment specifically on the project, its significance, your qualifications for undertaking it, and your collegiality. The letters, typed and submitted in English, should not accompany your application. They must be sent by their authors directly to the Dorothy and Lewis B. Cullman Center for Scholars and Writers, not by e-mail. **We will not accept career services dossiers.**

CHECKLIST

Be sure to submit a complete application plus 6 copies of all the materials requested (7 collated and stapled sets in all).

CERTIFICATION

Sign and date the application.

SEND APPLICATION MATERIALS TO:

The Dorothy and Lewis B. Cullman Center for
Scholars and Writers
The New York Public Library
Stephen A. Schwarzman Building
Fifth Avenue and 42nd Street, Room 225
New York, NY 10018-2788

THE CULLMAN CENTER IS MADE POSSIBLE BY A GENEROUS ENDOWMENT FROM DOROTHY AND LEWIS B. CULLMAN IN HONOR OF BROOKE RUSSELL ASTOR, WITH MAJOR SUPPORT PROVIDED BY MRS. JOHN L. WEINBERG, THE ANDREW W. MELLON FOUNDATION, THE ESTATE OF CHARLES J. LIEBMAN, MEL AND LOIS TUKMAN, JOHN AND CONSTANCE BIRKELUND, THE SAMUEL I. NEWHOUSE FOUNDATION, AND ADDITIONAL GIFTS FROM THE GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY, HELEN AND ROGER ALCALY, THE MRS. GILES WHITING FOUNDATION, WILLIAM W. KARATZ, THE RONA JAFFE FOUNDATION, THE VON DER HEYDEN FAMILY FOUNDATION, AND LYBESS SWEETZ AND KEN MILLER.



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**SUBMITTING AN APPLICATION FOR A JOINT NEW YORK PUBLIC LIBRARY/
AMERICAN COUNCIL OF LEARNED SOCIETIES FELLOWSHIP 2010—2011**

Up to five of the Library's fifteen fellowships may be awarded jointly with the American Council of Learned Societies.

To be considered for a joint fellowship:

1. Complete and submit the enclosed Dorothy and Lewis B. Cullman Center for Scholars and Writers application form. Please indicate on the application that you are applying for a joint NYPL/ACLS fellowship. The Cullman Center application form, required supplements, and letters of recommendation should be sent directly to the Cullman Center and must be received by September 25, 2009.
2. Applicants to the joint NYPL/ACLS Residential Fellowship Program **must apply separately to both the Cullman Center and the ACLS. Applications will be reviewed by both institutions, and applicants successful in both competitions will be eligible for joint funding.** Prospective applicants must, therefore, meet the eligibility qualifications for an ACLS Fellowship, among which are a Ph.D. conferred at least two years before the application deadline (an established scholar who can demonstrate the equivalent of the Ph.D. in publications and professional experience may also qualify); US citizenship or permanent resident status as of the application deadline date; and a lapse of at least two years since the applicant's last supported research leave.
3. If you would like to apply to the joint NYPL/ACLS Fellowship Program, please visit the ACLS website (www.acls.org/programs/comps) for a more detailed description of the ACLS Fellowship Program and information about how to apply. Applications for that program should be submitted to the ACLS through its online fellowship application system (ofa.acls.org) no later than 9 p.m. Eastern Daylight Time, September 30, 2009.
4. Scholars applying to the joint NYPL/ACLS Fellowship Program will automatically be considered as well for:
(1) a fellowship awarded solely by the NYPL Dorothy and Lewis B. Cullman Center for Scholars and Writers, and
(2) a fellowship awarded solely by the ACLS.